

Education

Doctor of Philosophy (ABD) – Communication and Culture – York University & Ryerson University 2014 - Current

Research focuses: Collaborative based art creation—How image-makers can work collaboratively
Rural Culture—How popular American culture has framed the Canadian West
Rural rejuvenation—How rural communities can remain competitive in an urban world

Masters of Arts With Honours – Photography and Urban Cultures – Goldsmiths College 2011-2012

Research focuses: Alternative Cultures—squatters, urban food systems and how urban design influences usage
Found Images—the importance of the family albums and found Polaroids
Rural Communities—evaluating the idea of nostalgia visible in the present

A multidisciplinary course developed by the Center for Urban and Community Research (CUCR), which combines visual practice and critical theory. Goldsmiths is the leading institution in the world offering visual sociology at the master's level. Through the course I was able to expand my research abilities, work with other students from a myriad of backgrounds, learn to visualize research interests and theorize photographic projects at the master's level. My thesis was on the visual and written understandings of journey applied to the Canadian West.

Bachelors of Arts – University of Alberta 2006-2010

Major: Political Science – Research focus: race theory, policy implementation, social movements
Minor: Sociology.

French FRS1010 - Université de Montréal 2010

Used as partial requirement to complete Bachelor of Arts degree

Politics of Cyberspace POL480 – University of Athabasca 2010

Used as partial requirement to complete Bachelor of Arts degree

Photographic & Academic Accolades

Photography Books

2016 *Pocket Books: Materialities* – Kyler Zeleny (Editor and Contributor), The Velvet Cell, Osaka

2014 *Out West* – Kyler Zeleny, The Velvet Cell, Taipei

Solo, 2 and 3 Person Self-Curated Exhibitions

2016 Trust Me, You're Gonna Like it Here, Gladstone Hotel, Toronto—Crown Ditch & The Prairie Castle

2016 In An Instant, Nuvango Gallery, Toronto—Found Polaroids

2016 Georgia Georgia, Latitude 53, Edmonton—Georgia Georgia

2014 Out West, Latitude 53 Contemporary Gallery, Edmonton—Out West

Group Exhibitions

- 2016 Urban Memories, Lewisham Arthouse, London—Found Polaroids
- 2016 Sequences Photography Festival, Ploiesti, Romania—Out West
- 2016 Photonic Moments, Atrij ZRC, Ljubljana, Slovenia—Georgia Georgia
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto—Found Polaroids
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto—Crown Ditch & The Prairie Castle
- 2016 Life Framers, Menier Gallery, London—Out West
- 2015 Life Framers, Espace Juraplatz, Biel/Bienne—Out West
- 2015 Streetopolis, 71a Gallery, London—Car Georgia
- 2015 Streetopolis, The Folio Club, Barcelona—Car Georgia
- 2015 Streetopolis, Gallery W83, New York—Car Georgia
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa—Found Polaroids & Out West
- 2015 Movement, Bogotá Arte Contemporáneo, Bogota—Out West
- 2014 Viva Creatividad Zig-Zag Gallery, York University, Toronto—Tend the Farm
- 2014 Art of Schmoozy, Latitude 53 Contemporary Gallery, Edmonton—Out West
- 2014 Viva Creatividad, Gladstone Gallery, Toronto—Tend the Farm
- 2014 Movement, Silverprint Gallery, London—Out West
- 2014 Imagining The Exotic, The Print Space Gallery, London—Found Polaroids
- 2014 Of The Afternoon, Vyner St. Gallery, London—Out West
- 2014 Of The Afternoon, Twenty Twenty Two, Manchester—Out West
- 2013 Sample 13, The Print Space Gallery, London—Out West
- 2013 Building Global Giants, Norman Felix Gallery, Toronto—Out West
- 2012 Third Effect, Foto8 Gallery, London—Out West

Book Exhibitions

- 2016 On Landscape #3, Lower Hewood Farm, Hewood, Dorset—Out West
- 2015 On Landscape #2, Castlenuovo Fotografia Festival, Castlenuovo di Porto—Out West
- 2015 Athens Photo Festival, Benaki Museum, Athens—Out West
- 2015 On Landscape #2, Matèria, Rome—Out West
- 2015 Photobook Melbourne, Centre for Contemporary Photography, Victoria—Out West

Artist Talks & Workshops

- 2016 Kulturhuset Banken, Crown Ditch & The Prairie Castle, Lillehammer, Norway
- 2016 Nuvango Gallery, Flash Fiction Writing Workshop, Toronto, Canada
- 2016 Nuvango Gallery, The History of Polaroid (lecture), Toronto, Canada

- 2016 Latitude 53, Photo-walk/Workshop, Edmonton, Canada
- 2016 Latitude 53, Georgia Georgia, Artist Talk, Edmonton, Canada
- 2016 York University, Cross Sections – Intersections Graduate Conference workshop on The Material Turn in the Creative Practices, Toronto, Canada
- 2016 Gladstone Gallery, Polaroid Workshop – with Zun Lee, Toronto, Canada
- 2015 Street Photography Workshop - Approaches, Methods and Practices, New York, USA
- 2015 W83 Gallery, Car Georgia Talk, New York, USA
- 2015 City to Sea, Georgia Georgia Artist Talk, New York, USA
- 2015 City to Sea Coney Island Workshop, New York, USA
- 2015 University of Ottawa, Moving Visual Sociology and Documentary Practice Forward, Ottawa, Canada
- 2014 York University, Communication and Culture Graduate Workshop on Photography & Advanced Editing, Toronto
- 2014 York University, FES Graduate Workshop on Photography as a Tool for Environmental Studies, Toronto
- 2012 Foto8 Gallery, Urban Photography That Speaks – Out West Talk, London

TV and Radio Interviews

- 2015 WGN-TV *Morning Show* (Chicago)
- 2015 BreakThru Radio (New York)
- 2015 BBC *World Update* (London)
- 2015 CBC Radio 1 *As it Happens* (Toronto)
- 2014 CBC Radio 1 (Kamloops)
- 2014 CBC Radio 1 (Victoria)
- 2014 CBC Radio 1 (Regina)
- 2014 CTV 1 *Alberta Primetime* (Edmonton)

Print Publications – Visual Work

- 2016 Black Flash Magazine, *Found Polaroids* (extended interview), Saskatoon
- 2016 Flash Forward, *Crown Ditch & The Prairie Castle*
- 2015 Ain't Bad Magazine, *Selfie*, Savannah
- 2015 Lovers & Other Strangers Magazine, *Found Polaroids* (feature), New York
- 2015 Art Magazin, *Found Polaroids*, Hamburg
- 2015 Switch Magazine, *Found Polaroids*, Bologna
- 2015 Politiken Magazine, *Found Polaroids*, Copenhagen
- 2015 Fisheye Magazine, *Found Polaroids* (feature), Paris
- 2015 Black Flash Magazine, *Out West* (feature), Saskatoon
- 2015 Ain't Bad Magazine, *Out West*, Savannah
- 2015 After Image Journal, *Out West* (portfolio), Rochester

- 2014 Aesthetica Magazine, York
- 2014 Of The Afternoon, March edition, Manchester
- 2014 Be Capricious Magazine, Winter Edition, *Found Polaroids* (feature), New York
- 2013 Glamcult Independent Style Magazine, April Edition - Cult Pages, *Out West*, Amsterdam
- 2013 Alberta Views, April Edition, Eye on Alberta, *Landscapes*, Calgary
- 2013 Uncertain States, February Edition, *Landscapes* (Interview), London
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature), London

Print Publications – Articles

- 2015 Black Flash Magazine, *Out West* (feature & article), Saskatoon
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature & article), London

Awards and Funding

- 2016 Flash Forward 16 - Canadian Winner
- 2016 Short-listed: Kolga Tbilisi Photo Awards (conceptual photography for Georgia Georgia project)
- 2015 Short-listed: Life Framer Photography Award
- 2014 Short-listed: Aesthetica Art Award

Select Online Publications

- 2016 Hashtag Photography Magazine, Issue 17, London
- 2016 Landscape Stories, *Out West*, Issue 24, Treviso, Italy
- 2016 Square Magazine, *Found Polaroids*, Issue 701, Telford, UK
- 2015 Fraction Magazine, *Out West*, New Mexico, USA
- 2015 Tribe Magazine, *Out West* (feature), Plymouth, UK
- 2013 Dirty Laundry Magazine, May Edition, *Canadian Polaroids* (feature), Washington, USA

Workshops (attended)

- 2016 Oct – Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE)
- 2016 Jan – Wet Plate Collodion Process at Gallery 44 with Photographer: Rob Norton
- 2014 Jul – Magnum Workshop at Milk Gallery with Photographers: Alec Soth, Mark Powers, & Jim Goldberg, New York

Creative Industries Work

The Velvet Cell

Head of Marketing and Distribution

2011 - Current

Founded in 2010 The Velvet Cell (TVC) is an independent publisher based in London focusing on photographic monologues. The Velvet Cell – Editions was established to fill what we perceived as a gap in photography of a critical and academic nature. Working with TVC I have designed and developed a new marketing approach, learned to operate independently, on and off location and meet self-imposed deadlines.

- Publisher
- Co-founder of The Velvet Cell - Editions
- Marketing and distribution of Velvet Cell publications
- Talent acquisition

Academic Publications

Peer Reviewed Articles

- 2015 “Amateur Archives: The Uses of Public & Private Archives in a Digital World”, *The Image Journal*, Vol.7 (3) [pg.33-44]
 2016 “Leaving to Return: A Photographic Case Study in Western Canada”, *Imaginations Journal* [pp. #] (pending publication)

Editorial Roles

- 2016 Co-editor: *Imaginations Journal: North by West Special Edition*.
 2016 Editor: *Pocketbooks: Materialities* (published by The Velvet Cell).

Book Chapters

- 2016 “484 Manifestations of the Ordinary” in *Pocketbooks: Materialities*
 2014 “The Rural Unstuck” in *Out West*

Conference Presentations

- 2016 After the Deluge: Post-Harper Canada Conference, *Reimagining the Rural Immigrant in Western Canada*, Ottawa
 2016 International Visual Sociological Association, *Experimental Collaborations*, Lillehammer
 2016 International Visual Sociological Association, *Reimagining the Rural Immigrant in Western Canada*, Lillehammer
 2015 UAAC, Annual Meeting, *Who Speaks for the Canadian West?*, Halifax
 2015 UAAC, Annual Meeting, *Graduate Student Professional Development Workshop*, Halifax
 2015 The Image, *The Politics and Uses of Private and Public Archives in a Digital World*, Berkeley

- 2015 Visible Evidence, *The Politics and Uses of Private and Public Archives in a Digital World*, Toronto
- 2014 Future Communications, *Tend The Farm: Two Visual Case Studies of Farming in the 21st Century*, Toronto
- 2014 Rural Sociological Association, Annual Meeting, *Rural Crime and Aging Housing, a Connection*, New Orleans
- 2014 International Visual Sociologists Association, Annual Meeting, *The Legality of Found Images*, Pittsburgh
- 2014 Canadian Sociologists Association, Annual Meeting, *Materiality and Legacy of Found Polaroids*, St. Catherine's

Conference Chairing

- 2016 Jun – International Visual Sociological Association – 1 Panel Chaired
- 2015 Oct – The Image Conference – 5 Panels Chaired

Awards and Funding

- 2016 International Visual Sociological Association (Travel Grant)
- 2016 CUPE Local 3903 (Professional Development Fund)
- 2016 Graduate Development Fund (Bursary)
- 2016 The Canadian Media Research Consortium (Research & Travel Grant)
- 2015 Graduate Scholar Award (The Image International Conference)
- 2014 York University Doctoral Fellowship

Teaching Related Work

York University

Graduate Assistant for SSHRC project

2016 - Current

Working with Dr. Mark Hayward and Dr. Ghislain Thibault on their SSHRC funded project 'Recovering Mechanology (1955-1985): Media-Making as Knowledge Production'. A multi-year project that explores the role 'media-making' has played in an attempt to create a social science that would study the role of machines on society.

- Event organization/ community outreach based around an international symposium
- Create and maintain an online presence for the project (web building)
- Oversee the creation of a digital archive
- Oversee other graduate students involved in the project

York University

Teaching Assistant in Communication Studies

2014 - 2106

I have taught two 200-level communication courses titled "Introduction to Politics, Policy and the Media" and "Media, Culture and Society". With each course I lead two seminars (50 students) weekly on topics related to the readings. I prefer an engaged (exchange based) style of lecturing where participants are encouraged to lead discussion.

- Lecture on readings and special topics
- Evaluate student's work
- Administer special lectures

York University **Research Assistant in Communication Studies** **2015 - Summer**

My primary assignment was to conduct and produce interviews with alumni, instructors and current students from the Communication and Culture graduate program. In addition to this task I worked with Dr. Anne MacLennan and her team on a SSHRC funded project titled 'Protesting Poverty'. My role within the team was to locate visual material and code information.

- Content Analysis (visual) & coding for SSHRC funded Protesting Poverty project
- Conducting interviews and video production
- Researching visual representations of poverty

Academic and Creative Affiliations

Member: Gallery 44	2016 – Current
Member: Universities Art Association of Canada (UAAC) –check for journal for Day's work	2015 - Current
Member: Society for Photographic Education (SPE) –check for journal for Day's work	2015 - Current
Member: Image Knowledge	2015 - Current
Member: Canadian Sociological Association (CSA)	2013 - Current
Member: International Visual Sociologist Association (IVSA) –check for journal for Day's work	2013 - Current
Member: Association of Urban Photographers (AUP)	2012 – Current
Member: Centre for Memory and Testimony Studies (Memory Loss Research Group)	2015 - 2016
Volunteer: Contact Photography Festival	2015 - 2016
Member: Rural Sociology Society (RSS)	2011 - 2015

Scholarly Community Contributions

Co-Chair: Cross-Sections – Intersections Graduate Conference	2016
Co-organizer: (CSA) Visual Research Cluster Exhibition – University of Calgary	2016
Co-organizer: (CSA) Visual Research Cluster Exhibition – University of Ottawa	2015
Visual Research Cluster Co-organizer: Canadian Sociological Association (CSA)	2014 – Current
<i>Imaginations Journal of Cross-Cultural Image Studies</i> – Guest Editor	2015 – 2016
<i>The International Journal of the Image</i> – Associate Editor	2014 - 2015
<i>The Arts Collection</i> – Associate Editor	2014 – 2015
<i>The Humanities Collection</i> – Associate Editor	2014 – 2015
Co-organizer: F-Twentytwo Group Exhibition – Foto8 venue	2011 - 2012
Student Representative: (MA) Photography and Urban Cultures - Goldsmiths	2011 – 2012